

FLYING BACH

BREAKDANCE MEETS JOHANN SEBASTIAN BACH



ABOUT FLYING BACH

Since its premiere at Berlin's Neue Nationalgalerie in 2010, the Flying Steps have proven that Bach and breakdancing are not opposites. The energetic movements of this dance style make the rhythmic and metric power of Bach's music visible and tangible.

- A fusion of subculture & high culture
- 7 dancers, 1 teacher, 1 mysterious woman
- A combination of breakdance & contemporary dance
- Music: Preludes & Fugues from Bach's Well-Tempered Clavier



A GLOBAL SUCCESS

- Over 1 million enthusiastic spectators
- Performances in more than 42 countries (USA, Australia, Japan, Kazakhstan...)
- Winner of the ECHO Klassik Special Award (now OPUS Klassik)
- Four-time breakdancing world champion



INSIGHTS INTO THE SHOW

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erwriter and Joint Bookrunner

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WHAT DOES THE PRESS SAY?

“A daring experiment with outstanding success”

– Der Spiegel

“The impressive show bridges the gap between classical ballet, baroque music, and modern breakdancing”

– Kultur Kritik

“Flying Bach showcases a hip-hop element at the highest level”

– The Message Magazine



INTERESTED?

For booking inquiries, contact us at:

FLYINGBACH@HIGHARTBUREAU.COM

